

2019 USDF INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
Working canter
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.				
2. C	Track right, working trot rising.	Balance and bend in turn.				
3. B	Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
4. A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
5.	(Transition in & out of canter).	Balance and smoothness.				
6. K-X-M	Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.				
7. E	Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
8. A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
9.	(Transition in & out of canter).	Balance and smoothness.				
10. Between F & B	Medium walk.	Willing and balanced transition; clear walk rhythm.				
11. B-H H	Free walk. Medium walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Willing and balanced transition; clear walk rhythm.				
12. Between C & M	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.				
13. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.				

Leave arena in free walk. Exit at A.