

2018 USEF MODIFIED LEVEL TEST B

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
 2) Arena: 20m x 60m. 3) Time: Approximately 4:20

	TEST	DIRECTIVE IDEA
1. A L	Enter working trot Circle right 10 meters	Regularity and quality of trot; straightness; bend, balance; size and shape of circle
2. I C	Circle left 10 meters Track right	Regularity and quality of trot; straightness; bend, balance; size and shape of circle
3. M-V V	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo, willing, clear transitions
4. F-X	Leg yield left	Regularity and quality of trot; consistent tempo; alignment of horse, balance and flow
5. X-M	Leg yield right	Straightness at X; supple change of direction; regularity and quality of trot; consistent tempo; alignment of horse; balance and flow
6. C	Halt	Willing, calm transition; straight, immobile halt (min. 3 seconds)
7. C	Rein back 3-4 steps, proceed medium walk	Willing, calm transitions; straight steps with correct count
8. H-S-R	Half circle left 20 meters free walk	Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
9. R	Medium walk	Willing, clear transition; regularity and quality of walk
10. M C	Working trot Working canter, left lead	Willing and calm transitions; regularity and quality of gaits
11. H-V V	Lengthen stride in canter Develop working canter	Willing, clear transitions; moderate lengthening of frame and stride; straightness, regularity and quality of canter
12. FXH X	Change rein Working trot	Willing, calm transition; regularity and quality of gaits, straightness
13. C	Working canter, right lead	Willing, calm transition; regularity and quality of gaits
14. M-P P	Lengthen stride in canter Develop working canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter
15. KXM X	Change rein Working trot	Willing and calm transition; regularity and quality of gaits; straightness
16. C Before C	Circle left 20 meters rising trot, allowing the horse to stretch down and forward Shorten reins	Forward and downward stretch over the back into light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, calm transitions
17. S	Half circle left 10 meters to centerline	Bend and balance in half circle; regularity and quality of trot
18. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE
POINTS: 220**