

2022 USEF MODIFIED TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2. B-X X-E	Half circle right 10 meters Half circle left 10 meters	Quality and regularity of trot; bend and balance; size and shape of half circles
3. Quarterline after A Between B and X	Turn left Leg yield right to M	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4. H-X-F F	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions.
5. Quarterline after A Between E and X	Turn right Leg yield left to H	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
6. C	Medium walk	Willing, clear transition; quality and regularity of walk
7. M-E	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
8. Between E and K K	Develop medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
9. A	Working canter left lead	Willing, clear transition; quality and regularity of gaits
10. F-B-E	Lengthen stride in canter on half circle left 20 meters	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo
11. Between E and K	Develop working canter	Willing, clear transition; quality and regularity of canter; consistent tempo
12. F-X-H X	Change rein Working trot	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners
13. C	Working canter right lead	Willing, clear transition; quality and regularity of gaits
14. M-B-E	Lengthen stride in canter on half circle right 20 meters	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo
15. Between E and H H	Develop working canter Working trot	Willing, clear transition; quality and regularity of canter; consistent tempo
16. C Before C	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle
17. M-X-K	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; quality and regularity of trot; consistent tempo; willing, clear transitions; straightness on centerline; bend and balance in corners
18. A	Down centerline	Quality and regularity of trot; bend and balance on turn; straightness on centerline
19. G	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				210