

## 2022 USEF INTERMEDIATE TEST C

**Conditions:**

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 5:00

**Special permission is required to run this test.** Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-E	Collected trot and shoulder-in left	Angle, bend, and balance; quality and engagement of trot
3.	E-X X-B	Half circle left 10 meters Half circle right 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
4.	B-F	Travers right	Angle, bend, and balance; quality and engagement of trot
5.	K-E	Shoulder-in right	Angle, bend, and balance; quality and engagement of trot
6.	E-X X-B	Half circle right 10 meters Half circle left 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
7.	B-M	Travers left	Angle, bend, and balance; quality and engagement of trot
8.	H-X-F F	Change rein medium trot, rising or sitting Collected trot	Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions
9.	A	Halt	Willing, clear transition; straight, balanced, attentive halt; immobility (min. 3 seconds)
10.	A	Rein back 3-4 steps, proceed medium walk	Willing, straight steps with correct count; willing, clear transitions; quality and regularity of walk
11.	K E-B	Extended walk Continue extended walk on half circle right 20 meters	Quality and regularity of walk; suppleness of back; activity and overtrack; freedom of shoulder; stretching to the bit
12.	B	Medium walk	Quality and regularity of walk; well defined transition
13.	Before F F	Shorten stride in walk Collected canter right lead	Well defined transitions; quality and engagement of canter
14.	A A	Circle right 20 meters in medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions
15.	E X B	Turn right Simple change of lead Track left	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits; accuracy of figures
16.	C C	Circle left 20 meters in medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions
17.	E X B	Turn left Simple change of lead Track right	Clear, balance, straight transitions showing 3-5 steps of clear walk; quality of gaits; accuracy of figures
18.	K-F  Before F	Half circle right 20 meters working canter, allowing horse to stretch forward and downward  Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend, size, and shape of half circle; willing, clear transitions
19.	A	Collected trot	Quality and regularity of gaits; willing, clear transitions
20.	K-X-M M	Change rein medium trot Collected trot	Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions
21.	E	Half circle left 10 meters to center line	Quality and regularity of trot; balance, size and shape of half circle; straightness on centerline

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22. G	Halt; salute	Willing, clear transition; balanced, straight, attentive halt; immobility (min. 3 seconds)
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*Leave arena free walk on long rein at A. All trot work sitting unless stated otherwise.*

<b>COLLECTIVE MARKS</b>					
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
<b>TOTAL POSSIBLE POINTS:</b>				<b>240</b>	